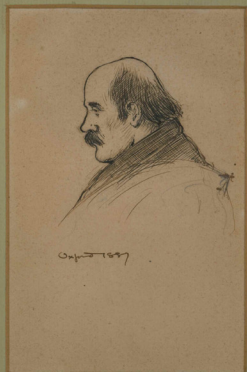


# AESTHETICISM: SENSATIONS AND IDEAS

International Walter Pater  
Society Conference

14 > 16.7.2022  
Badoer, San Polo 2468  
Venezia



Charles Holmes  
Peter in London



Charles Holmes  
Peter in London

# IWPS Conference

## 14 > 16 July 2022

### palazzo Badoer

Thursday 14 – 14 > 18  
Friday 15 – 9.30 > 17.30  
Saturday 16 – 10 > 13.30

Organising committee

**Elisa Bizzotto** Università Iuav di Venezia **Joseph Bristow** UCLA

**Stefano Evangelista** University of Oxford **Rebecca Mitchell** University of Birmingham

**Giles Whiteley** University of Stockholm

#### THURSDAY 14 JULY

13.00 **Registration**

14.00 **Welcome** (aula Tafuri)

**FRANCESCO MUSCO**

Deputy Rector  
for Research, Iuav

**MARIA CHIARA TOSI**

Director of the School  
of Doctoral Studies, Iuav

**ORGANISING COMMITTEE**

15.00 **PANEL 1**

**TRANSLATING PATER /  
PATER IN FRENCH**

aula Tafuri

Chair

**STEFANO EVANGELISTA**

**CLÉMENT DESSY**

Université libre  
de Bruxelles

*Translating Pater like  
Pater? Considerations*

*on the First French*

*Translations of Walter*

*Pater's Works by Georges  
Khnopff*

**GIOVANNI BASSI**

LUM University, Bari

*Paterian Buds, Proustian*

*Bloom: Pater's Floral*

*Imagery*

**COLTON VALENTINE**

Yale University

*Translating Impressibility:*

*Walter Pater's Octave*

*Feuillet*

#### PANEL 2

**PATERIAN FORMS**

aula A

Chair

**GILES WHITELEY**

**JAMES HARRISON**

University of Bristol

*The "Sensuous Element"  
of Prose*

**FERGUS MCGHEE**

University of Cambridge

*At the Edges of Thought*

*and Feeling: Pater's*

*Outlines*

**JONAH SIEGEL**

Rutgers University

*Conjunction and*

*Suggestion: The Styles*

*of Transition in The*

*Renaissance*

16.30 Coffee

17.00 **PANEL 3**

**ABELARD**

aula Tafuri

Chair

**ALEX MURRAY**

**LENE ØSTERMARK-**

**JOHANSEN**

University

of Copenhagen

*Connecting the Liberty*

*of the Heart with*

*the Free Play of Human*

*Intelligence: Abelard*

*and Héloïse and the  
Spirit of the Renaissance*

**BENJAMIN HUDSON**

Rollins College,

Winter Park

*Pater's Abelard*

#### PANEL 4

**PATER'S LIFE**

aula A

Chair

**ANA PAREJO VADILLO**

**JOSEPH BRISTOW**

UCLA

*Edmund Trelawny*

*Backhouse's Imaginary*

*Walter Pater*

**CATHERINE MAXWELL**

Queen Mary University

of London

*More on Clara Pater*

18.00 Brindisi with drinks, spritz  
and cicchetti at Palazzo  
Badoer

## FRIDAY 15 JULY

### 9.30 **PANEL 5**

#### **TRANSLATING PATER**

aula Tafuri

*Chair*

**THOMAS ALBRECHT**

**LAUREL BRAKE**

Emerita, Birkbeck,  
University of London  
*Undisciplining*

*Aestheticism: "Giordano  
Bruno" and Decadence*

**DAICHI ISHIKAWA**

Keio University, Tokyo/  
Yokohama

*Old Modernity: The  
Place of Novelty in  
Pater's Cosmopolitan  
Aestheticism*

**CHRIS HUEBNER**

Duke University  
*Feeling the Past:  
The Temporality  
of Walter Pater's  
Embodied Aesthetics*

### **PANEL 6**

#### **PATER'S MARIUS**

aula A

*Chair*

**ELISA BIZZOTTO**

**GILES WHITELEY**

University of Stockholm  
*Marius as Palimpsest:  
Further Reflections on  
Pater's Classicism*

**FRANCESCA CARACENI**

Università Cattolica,  
Milan

*The Newman in Marius:  
Idealism, Development,  
and Economia*

**JAMES DOWTHWAITE**

Friedrich Schiller  
University, Jena  
*Pater's Marius and  
the Concept of Fate*

11.00 Coffee

### 11.30 **PANEL 7**

#### **PATER AND PAINTING**

aula Tafuri

*Chair*

**LENE ØSTERMARK-  
JOHANSEN**

**RACHEL KRAVETZ**

University of Virginia  
*Gold and Grey: Pater  
on Venetian Painting*

**CATHERINE DELYFER**

University of Toulouse  
*Fowl Thoughts and  
Sensations in Aesthetic  
Paintings by Marie  
Spartali Stillman and  
Evelyn de Morgan*

### **PANEL 8**

#### **THE HOUSE BEAUTIFUL**

aula A

*Chair*

**REBECCA MITCHELL**

**ALEX GUNN**

University of Cambridge  
*Escape Rooms: Queer  
Interior Decoration  
and Community in the  
Aesthetic Movement*

**MARTINE LAMBERT-  
CHARBONNIER**

Sorbonne University, Paris  
*From Sensation and Ideas  
to the House Beautiful*

12.30 Buffet lunch, Chiostro  
dei Tolentini

### 14.30 **PANEL 9**

#### **OLD AND NEW**

aula Tafuri

*Chair*

**JOSEPH BRISTOW**

**THOMAS ALBRECHT**

Tulane University,  
New Orleans

*The Renaissance and  
the Harlem Renaissance:  
Walter Pater and Alain  
Locke*

**LINA VEKEMAN**

Ghent University  
*A Case-Study of Art  
Crossing its Borders:  
Charles Demuth and  
Walter Pater's Anders-  
Streben*

**PAOLO BUGLIANI**

University of Pisa  
*An Idea of the Artist:  
Walter Pater's Imaginary  
Portraits and Henry  
James's Nouvelles*

### **PANEL 10**

#### **MICHAEL FIELD**

aula A

*Chair*

**CATHERINE MAXWELL**

**ANA PAREJO VADILLO**

Birkbeck, University  
of London

*"I am the Dog":  
Aestheticism and  
the Book*

**ALEX MURRAY**

Queen's University  
of Belfast

*The "Survival of Beauty":  
Michael Field Reading*

*Walter Pater*

**FRANKIE DYTOR**

University of Cambridge  
*Michael Field and the  
Dream of Historical  
Experience*

16.00 Coffee

16.30 **International Walter  
Pater Society meeting**

20.00 Conference dinner at  
Antica Ostaria Ruga  
Rialto

**SATURDAY 16 JULY**

10.00 **PANEL 11**

**PAINTINGS AND  
AESTHETICS**

aula Tafuri

*Chair*

**JONAH SIEGEL**

**MICHAEL DAVIS**

Le Moyne College,  
Syracuse

*Walter Pater, Sandro  
Botticelli, and the Queer  
Psychoanalytic Scene*

**ANNE-FLORENCE GILLARD-**

**ESTRADA**

Rouen University  
*On Sidney Colvin  
and Walter Pater*

**FRANCESCA ORESTANO**

University of Milan  
*Walter Pater and  
Picturesque Landscape:  
the Appreciation of  
Parasitical Sublimity*

**PANEL 12**

**LIMITS OF KNOWLEDGE**

aula A

*Chair*

**MASSIMO STELLA**

**WILLEM PARSHLEY**

Emory University, Atlanta  
*The Sense of Generosity:  
Pater's Teaching at the  
Limit*

**ATTI VIRAGH**

University of California,  
Berkeley  
*Walter Pater's  
Philosophical Moment*

**GRETA PERLETTI**

University of Trento  
*"O for a Life of Sensations  
rather than of Thoughts!":  
The Importance of  
Sensations and the Re-*

*Fashioning of Keatsian  
Receptivity in Pater's  
Diaphanous Artists*

11.30 Coffee

12.00 **EDITING WALTER  
PATER AND CLOSING  
ROUNDTABLE  
DISCUSSION**

**LAUREL BRAKE, GILES  
WHITELEY and LENE  
ØSTERMARK-JOHANSEN**

**Final greetings**