

Ageing & Literature Symposium

2024年4月13日（土）10:00-17:00

慶應義塾大学日吉キャンパス

来往舎1階シンポジウムスペース

英語（通訳なし）. 対面開催. 参加無料・要事前登録

<https://forms.gle/JiKfTJE2Q6xkBELL7>

Elizabeth Barry (University of Warwick, UK)

“Beckett, Performance and Parkinson's Disease: The Case of *Endgame*”

Akiko Kawasaki (Komazawa University)

“Aging and Euthanasia in the Victorian Utopian/Dystopian Novel”

Noriko Matsunaga (Waseda University)

“Neoliberal Time and Postfeminist Age(ing): Reading Rose Macaulay's *Keeping Up Appearances*”

Kimiyo Ogawa (Sophia University)

“Confronting Aging and Death—Doris Lessing's *The Diary of a Good Neighbour*”

Katsura Sako (Keio University)

“Gardens, Age and Generation in Children's Picturebooks”

Sarah Falcus (University of Graz, Austria)

“Futurity and Aging in Kazuo Ishiguro's *Klara and the Sun*”

問合わせ先：迫 桂 (k.sako@keio.jp)

(23K00382: “Ageing, Time and the Future in Contemporary Fiction”

後援：慶應義塾大学教養研究センター